

# Ángel

visual artist

Ángel Fernández Sánchez de la Morena's work is a polyhedron of mirrors that reflect the world and the hearts of those who dare to look at themselves. His pieces contain secrets and beautiful stories for those who want to discover them.



## CONTACT

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## SOCIAL

**in** Ángel Fernández  
**@** @angelvisualartist  
**f** Ángelvisualartist

## EDUCATION

Degree in Fine Arts, Universidad Complutense,  
**1996, Madrid**  
Specialty: Sculpture

Grant at Residence at Accademia di Belle Arti di Brera  
**1996, Milan**  
Specialty: Sculpture

Degree in Arts and Crafts, Escuela de Artes Aplicadas  
y Oficios Artísticos La Palma  
**1988, Madrid**  
Specialty: Sculpture and Design

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Ángel is all about his Art and his Craft. His hands are woven by time and process. Without pause and without haste, he creates each of his pieces listening to his own heartbeat. Big or small, all his work is blood and life.

Former resident of the Brera School of Arts in Milan, he spent a long time in London and Geneva, where he presented his works in different art centers and festivals. He then returned to Madrid to join the cultural network of the city with all the experience he accumulated during all these years of path and quixotic.

## EXHIBITIONS

### Group exhibitions

Red, Red, Moon & Between lines and Sounds, Victorios Art Gallery.

**2020. Florida, USA**

Ondas, Night Swimmer & Time in Switzerland, Eka Art Gallery & Moor.

**2020. Madrid**

Los Artistas del Barrio.

**2019. Madrid**

Navegador, Mondo Gallery.

**2016. Madrid**

Sin trampa ni cartón, Pepa Jordana Gallery.

**2015. Madrid**

Souvenir, Pablo Horstmann Foundation, Lucia Mendoza Gallery.

**2015. Madrid**

Entreolas, Collisions, Nancy Victor Gallery.

**2013. London**

Love Attack, Sexy Christmas, and data.ritorno laboratoire d'art contemporain with Galerie Marendaz.

**2011. Geneva**

### Solo exhibitions

My Two Pence, Hotel Miguel Angel.

**2016. Madrid**

Lugares Comunes, several spaces.

**2015. Madrid**

Minnismerkid, Espacio Islandia Gallery.

**2013. Madrid**

Doubtland, Galerie Marendaz.

**2011. Geneva**

# COMMISSIONS

Virgen de la Almudena, Madrid Cathedral sculpted replica.  
Commissioned by the Archbishopric of Madrid.

**2007. Madrid**

Design, consultancy and artistic realization of public and private spaces.

FSM Proyectos

**1998-2006**

Restoration of the Romanic sculptures of the cloisters of Santo Domingo de Silos.

**1995-2004. Burgos**

Reconstruction of Iberian sculptures of Porcuna.

Commissioned by the Museum of Archeology

**1995-2005. Jaén**

Restoration and reconstruction of 19th century sculpture La Gloria y los Pegasos by Agustín Querol.

Commissioned by the city of Madrid

**1996. Madrid**

Restoration of renaissance and baroque altar retables.

(Wood, coloring and leaf gilding)

Iberian Península

**1998-2003**

Design and realization of settings for theatre, cinema and exhibitions.

**1986-2004**



La Puerta Mora, Toledo



Virgen de la Almudena, Madrid